

BBB
BONEAU/BRYAN-BROWN

www.boneaubryanbrown.com

BONEAU/BRYAN-BROWN, INC. was formed in 1991 by Chris Boneau and Adrian Bryan-Brown, who jointly have more than 40 years of experience as press representatives on more than 400 productions on and off-Broadway, on national tour and in Europe.

Chris Boneau Adrian Bryan-Brown
Jackie Green Amy Kass Heath Schwartz Susanne Tighe
Melissa Cohen Michelle Farabaugh Imani Punch Angela Yamarone
Amanda Sales Scott Munson

A representative collection of BONEAU/BRYAN-BROWN's current and upcoming clients includes:

Archie, Chicago, David Byrne's American Utopia, Harry Potter and the Cursed Child, The Height of the Storm, How I Learned to Drive, The Illusionists, Jersey Boys, The Lightning Thief, Mean Girls, Moulin Rouge!, Mrs. Doubtfire, My Name Is Lucy Barton, The Play That Goes Wrong, Six, Stomp, and Waitress.

Media Training

Clients can expect to develop skills in crafting an on-target message; proper preparation techniques; maintaining control of an interview and staying on message; building confidence and reducing anxiety; nurturing comfort with public and on-camera speaking; eliminating bad habits; improving personal style; and connecting with an audience for more memorable, effective experiences.

Executive Coaching

Clients preparing for public presentations will learn and refine the basic skills necessary for effective public speaking and receive one on one coaching on their specific presentation. Areas of focus include honing the message of your presentation; grabbing and maintaining the audience's interest; invaluable preparation tips; eliminating bad habits; and targeting the key points of your presentation to make sure the audience walks away with the right information, and the right impression.

Teaching and Mentoring

Students about to begin auditioning, interviewing to enter the workplace, or meeting with theatre professionals can take part in our teaching/mentoring program. This “speed coaching” was introduced in 2015, and we have subsequently worked with: Actors Theatre of Louisville professional training program, Columbia University, University of Kentucky, University of Miami and University of North Carolina School of the Arts.

Since 1991 BONEAU/BRYAN-BROWN's Broadway and off-Broadway productions have won:

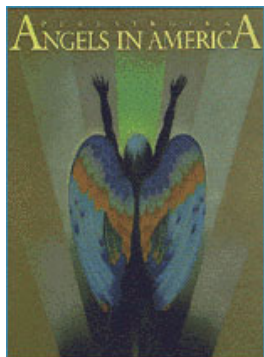
231 Tony Awards

11 Pulitzer Prizes

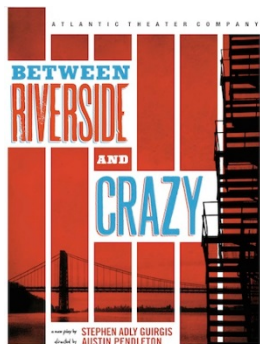
227 Drama Desk Awards

120 Outer Critics Circle Awards

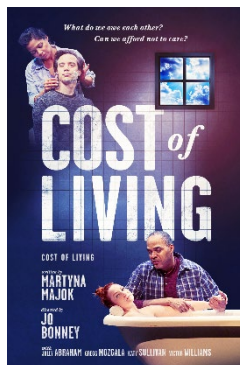
Pulitzer Prize Winners



Angels in America



*Between Riverside
and Crazy*



Cost of Living



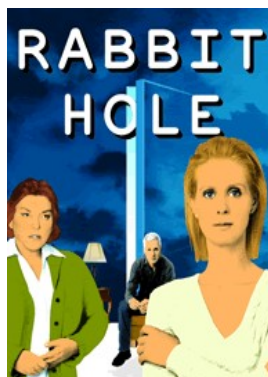
Disgraced



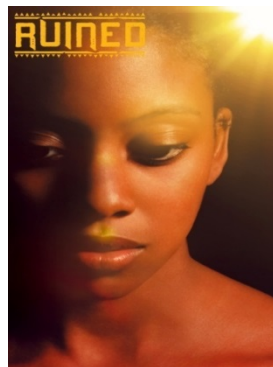
Doubt



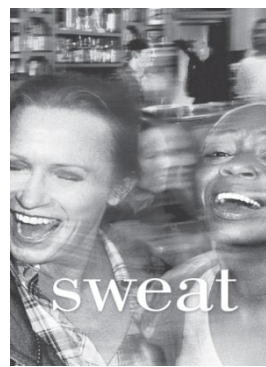
Proof



Rabbit Hole



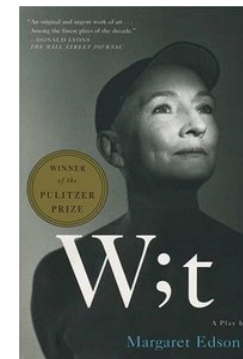
Ruined



Sweat



Top Dog/Underdog



Wit



ATLANTIC THEATER COMPANY



SignatureTheatre

Institutions BONEAU/BRYAN-BROWN represents include:

Atlantic Theater Company

Audible Theatre

Broadway Cares/Equity Fights AIDS

Manhattan Theatre Club

National Theatre Live

Royal Shakespeare Company

Signature Theatre Company

For 16 years Boneau / Bryan-Brown served as Walt Disney Theatrical Productions' publicist and public relations strategist launching Disney on Broadway.

Broadway Productions



How I Learned to Drive	Mar 27, 2020-	Once on This Island	Nov 9, 2017- Jan 6, 2019
Mrs. Doubtfire	Mar 9, 2020-	The Parisian Woman	Nov 7, 2017- Mar 11, 2018
Six	Feb 13, 2020-	SpongeBob SquarePants	Nov 6, 2017- Sep 16, 2018
My Name Is Lucy Barton	Jan 6, 2020-	Prince of Broadway	Aug 3, 2017- Oct 29, 2017
David Byrne's American Utopia	Oct 4, 2019- Jan 19, 2020	Six Degrees of Separation	Apr 5, 2017- Jun 18, 2017
The Lightning Thief	Sep 20, 2019- Jan 5, 2020	Bandstand	Mar 31, 2017- Sep 17, 2017
The Height of the Storm	Sep 10, 2019- Nov 24, 2019	The Play That Goes Wrong	Mar 9, 2017- Aug 26, 2018
Moulin Rouge!	Jun 28, 2019-	The Little Foxes	Mar 29, 2017- Jun 18, 2017
Ink	Apr 2, 2019- Jun 9, 2019	Groundhog Day	Mar 16, 2017- Sep 17, 2017
Be More Chill	Feb 13, 2019- Aug 11, 2019	Sweat	Mar 4, 2017- Jun 25, 2017
Choir Boy	Dec 27, 2018- Mar 10, 2019	Jitney	Dec 28, 2016- Mar 12, 2017
Celebrity Autobiography	Nov 26, 2018- Dec 10, 2018	The Present	Dec 17, 2016- Mar 19, 2017
The Illusionists – The Magic of the Holidays	Nov 23, 2018- Dec 30, 2018 Nov 29, 2019- Jan 5, 2020	Alton Brown: Eat Your Science	Nov 22, 2016- Nov 27, 2016
Mike Birbiglia's New One	Oct 25, 2018- Jan 20, 2019	The Illusionists – Turn of the Century	Nov 25, 2016- Jan 1, 2017
King Kong	Oct 5, 2018- Aug 18, 2019	A Bronx Tale	Nov 3, 2016- Aug 5, 2018
The Ferryman	Oct 2, 2018- Present	Les Liaisons Dangereuses	Oct 8, 2016- Jan 22, 2017
The Nap	Sep 4, 2018- Nov 13, 2018	Oh, Hello on Broadway	Sep 23, 2016- Jan 22, 2017
Gettin' the Band Back Together	Jul 9, 2018- Sep 16, 2018	Heisenberg	Sep 20, 2016- Dec 11, 2016
Head Over Heels	Jun 23, 2018- Jan 6, 2019	The Encounter	Sep 20, 2016- Jan 8, 2017
Saint Joan	Apr 3, 2018- Jun 10, 2018	Paramour	Apr 16, 2016- Apr 16, 2017
Summer: The Donna Summer Musical	Mar 28, 2018- Dec 30, 2018	Waitress	Mar 25, 2016- Present
Harry Potter and the Cursed Child	Mar 16, 2018- Present	The Father	Mar 22, 2016- Jun 12, 2016
Mean Girls	Mar 12, 2018- Present	Our Mother's Brief Affair	Dec 28, 2015- Mar 6, 2016
The Children	Nov 28, 2017- Feb 4, 2018	The Illusionists – Live on Broadway	Nov 19, 2015- Jan 3, 2016

The Gin Game	Sep 18, 2015- Jan 10, 2016
Fool for Love	Sep 15, 2015- Dec 13, 2015
Spring Awakening	Sep 8, 2015- Jan 9, 2016
Penn & Teller on Broadway	Jul 7, 2015- Aug 16, 2015
Amazing Grace	Jun 25, 2015- Oct 25, 2015
Airline Highway	Apr 1, 2015- Jun 14, 2015
Living on Love	Apr 1, 2015- May 3, 2015
Something Rotten!	Mar 23, 2015- Jan 1, 2017
Gigi	Mar 23, 2015- Jun 21, 2015
An American in Paris	Mar 13, 2015- Oct 9, 2016
The Audience	Feb 2, 2015- Jun 28, 2015
Constellations	Dec 16, 2014- Jan 13, 2015
The Illusionists – Witness the Impossible	Nov 26, 2014- Jan 4, 2015
The Elephant Man	Nov 7, 2014- Feb 15, 2015
The River	Oct 31, 2014- Jan 25, 2015
Disgraced	Sep 27, 2014- Mar 1, 2015
The Curious Incident of the Dog in the Night-Time	Sep 10, 2014- Sep 4, 2016
The Country House	Sep 9, 2014- Nov 23, 2014
Holler If Ya Hear Me	Jun 2, 2014- Jul 27, 2014
The Cripple of Inishmaan	Apr 12, 2014- Jul 20, 2014
Casa Valentina	Apr 1, 2014- Jun 29, 2014
Hedwig and the Angry Inch	Mar 29, 2014- Sep 13, 2015
Bullets Over Broadway	Mar 11, 2014- Aug 24, 2014
Outside Mullingar	Jan 1, 2014- Mar 16, 2014
No Man's Land/Waiting for Godot	Oct 26, 2013- Mar 2, 2014

Twelfth Night/Richard III	Oct 15, 2013- Feb 2, 2014
The Snow Geese	Oct 1, 2013- Dec 15, 2013
Betrayal	Oct 1, 2013- Jan 5, 2014
A Night with Janis Joplin	Sep 20, 2013- Feb 9, 2014
I'll Eat You Last	April 5, 2013- Jun 30, 2013
Orphans	Mar 26, 2013- May 19, 2013
Pippin	Mar 23, 2013- Jan 4, 2015
The Assembled Parties	Mar 21, 2013- Jul 28, 2013
Motown	Jul 12, 2016- Nov 13, 2016 Mar 11, 2013- Jan 18, 2015
Matilda	Mar 4, 2013- Jan 1, 2017
Lucky Guy	Mar 1, 2013- Jul 3, 2013
Cat on a Hot Tin Roof	Dec 18, 2012- Mar 30, 2013
The Other Place	Dec 11, 2012- Feb 24, 2013
Dead Accounts	Nov 5, 2012- Feb 24, 2013
The Mystery of Edwin Drood	Oct 19, 2012- Mar 10, 2013
The Heiress	Oct 7, 2012- Feb 10, 2013
Annie	Oct 3, 2012- Jan 4, 2014
Cyrano de Bergerac	Sep 14, 2012- Nov 25, 2012
An Enemy of the People	Sep 4, 2012- Nov 4, 2012
Chaplin	Aug 21, 2012- Jan 6, 2013
Harvey	May 18, 2012- Aug 5, 2012
One Man, Two Guvnors	Apr 6, 2012- Sep 2, 2012
The Columnist	Apr 4, 2012- Jul 8, 2012
Leap of Faith	Apr 3, 2012- May 13, 2012
Don't Dress for Dinner	Mar 30, 2012- Jun 17, 2012

Nice Work If You Can Get It	Mar 29, 2012- Jun 15, 2013
Jesus Christ Superstar	Mar 1, 2012-Jul 1,2012
Once	Feb 28, 2012- Jan 4, 2015
Shatner's World: We Just Live in It	Feb 14, 2012- Mar 4, 2012
Death of a Salesman	Feb 14, 2012- Jun 2, 2012
Wit	Jan 5, 2012- Mar 7, 2012
The Road to Mecca	Dec 16, 2011- Mar 4, 2012
Stick Fly	Nov 18, 2011-Feb 26, 2012
An Evening With Patti LuPone and Mandy Patinkin	Nov 16, 2011- Jan 13, 2012
Private Lives	Nov 6, 2011- Dec 31, 2011
Hugh Jackman, Back on Broadway	Oct 25, 2011- Jan 1,2012
Venus in Fur	Oct 13, 2011- Jun 17,2012
Relatively Speaking	Sep 20, 2011- Jan 29, 2012
8	Sep 19, 2011
Man and Boy	Sep 9, 2011- Nov 27, 2011
Follies	Aug 7, 2011- Jan 22, 2012
Master Class	Jun 21, 2011- Sep 4, 2011
The People in the Picture	Apr 29, 2011- Jun 19, 2011
The House of Blue Leaves	Apr 25, 2011- Jun 25, 2011
Jerusalem	Apr 21, 2011- Aug 21, 2011
Wonderland	Apr 17, 2011- May 15, 2011
The Motherf**ker with the Hat	Apr 11, 2011- Jul 17, 2011
Anything Goes	Apr 7, 2011- Jul 8, 2012
The Book of Mormon	Mar 24, 2011- Present
John Leguizamo: Ghetto Klown	Mar 22, 2011- Jul 10, 2011

Priscilla, Queen of the Desert	Mar 20, 2011- Jun 24, 2012
Arcadia	Mar 17, 2011- Jun 19, 2011
That Championship Season	Mar 6, 2011- May 29, 2011
Good People	Mar 3, 2011- May 30, 2011
The Importance of Being Earnest	Jan 13, 2011- Jun 26, 2011
Lombardi	Oct 21, 2010- May 22, 2011
The Pitman Painters	Sep 30, 2010- Dec 12, 2010
Brief Encounter	Sep 28, 2010- Jan 2, 2011
Everyday Rapture	Apr 29, 2010- Jul 11, 2010
Collected Stories	Apr 28, 2010- Jun 13, 2010
Fences	Apr 26, 2010- Jul 11, 2010
Sondheim on Sondheim	Apr 22, 2010- Jun 27, 2010
La Cage Aux Folles	Apr 18, 2010- May 2, 2011
Million Dollar Quartet	Apr 11, 2010- Jun 12, 2011
Lend Me a Tenor	Apr 4, 2010- Aug 15, 2010
Red	Apr 1, 2010- Jun 27, 2010
Looped	Mar 14, 2010- Apr 11, 2010
Next Fall	Mar 11, 2010- Jul 4, 2010
A Behanding in Spokane	Mar 4, 2010 – Jun 6, 2010
The Miracle Worker	Mar 3, 2010 – Apr 24, 2010
Time Stands Still	Jan 28, 2010 – Mar 27, 2010
A View From the Bridge	Jan 24, 2010 – Apr 4, 2010
Present Laughter	Jan 21, 2010 – Mar 21, 2010

A Little Night Music	Dec 13, 2009 – Jan 9, 2011
Ragtime	Nov 15, 2009- Jan 10, 2010
Brighton Beach Memoirs	Oct 25, 2009- Nov 1, 2009
After Miss Julie	Oct 22, 2009- Dec 6, 2009
Bye Bye Birdie	Oct 15, 2009- Jan 24, 2010
The Royal Family	Oct 8, 2009- Dec 13, 2009
Hamlet	Oct 6, 2009- Dec 6, 2009
Wishful Drinking	Oct 4, 2009- Jan 17, 2010
Burn the Floor	Aug 2, 2009- Jan 10, 2010
Waiting for Godot	Apr 30, 2009- Jul 12, 2009
Accent on Youth	Apr 29, 2009- Jun 28, 2009
The Philanthropist	Apr 26, 2009- Jun 28, 2009
The Norman Conquests: Living Together, Table Manners, Round and Round the Garden	Apr 23, 2009- Jul 26, 2009
Mary Stuart	Apr 19, 2009- Aug 16, 2009
Exit the King	Mar 26, 2009- Jun 14, 2009
Impressionism	Mar 24, 2009- May 10, 2009
God of Carnage	Mar 22, 2009- Jun 6, 2010
33 Variations	Mar 9, 2009 – May 24, 2009
Hedda Gabler	Jan 25, 2009 – Mar 29, 2009
The American Plan	Jan 22, 2009 - Mar 22, 2009
Shrek the Musical	Dec 14, 2008 - Jan 3, 2010
To Be Or Not To Be	Oct 2, 2008 - Nov 16, 2008
Top Girls	May 7, 2008 - Jun 29, 2008

Glory Days	May 6, 2008 - May 6, 2008
Les Liaisons Dangereuses	May 1, 2008 - Jul 6, 2008
The Country Girl	Apr 27, 2008 - Jul 20, 2008
Sunday in the Park with George	Feb 21, 2008 - Jun 29, 2008
Come Back, Little Sheba	Jan 24, 2008 - Mar 16, 2008
The 39 Steps	Jan 15, 2008 - Jan 10, 2010
The Little Mermaid	Jan 10, 2008 - Aug 30, 2009
Is He Dead?	Dec 9, 2007 - Mar 9, 2008
The Seafarer	Dec 6, 2007 - Mar 30, 2008
The Farnsworth Invention	Dec 3, 2007 - Mar 2, 2008
Rock 'n' Roll	Nov 4, 2007 - Mar 9, 2008
A Bronx Tale	Oct 25, 2007 - Feb 24, 2008
Pygmalion	Oct 18, 2007 - Dec 16, 2007
The Ritz	Oct 11, 2007 - Dec 9, 2007
Mauritius	Oct 4, 2007 - Nov 25, 2007
Old Acquaintance	Jun 28, 2007 - Aug 19, 2007
110 in the Shade	May 9, 2007 - Jul 29, 2007
Deuce	May 6, 2007 - Aug 19, 2007
Lovemusik	May 3, 2007- Jun 24, 2007
Coram Boy	May 2, 2007 - May 27, 2007
Frost/Nixon	Apr 22, 2007 - Aug 19, 2007
Inherit the Wind	Apr 12, 2007 - Jul 8, 2007
The Pirate Queen	Apr 5, 2007 - Jun 17, 2007
The Year of Magical Thinking	Mar 29, 2007 - Aug 25, 2007
Curtains	Mar 22, 2007 - Jun 29, 2008

Prelude to a Kiss	Mar 8, 2007 - Apr 29, 2007	Doubt	Mar 31, 2005 - Jul 2, 2006
Translations	Jan 25, 2007 - Mar 11, 2007	Spamalot	Mar 17, 2005 - Jan 11, 2009
The Apple Tree	Dec 14, 2006 - Mar 11, 2007	Brooklyn Boy	Feb 3, 2005 - Mar 27, 2005
Mary Poppins	Nov 16, 2006 - Mar 3, 2013	Good Vibrations	Feb 2, 2005 - Apr 24, 2005
Butley	Oct 25, 2006 - Jan 14, 2007	Democracy	Nov 18, 2004 - Apr 17, 2005
Losing Louie	Oct 12, 2006 - Nov 26, 2006	'night, Mother	Nov 14, 2004 - Jan 9, 2005
Heartbreak House	Oct 11, 2006 - Dec 17, 2006	Twelve Angry Men	Oct 28, 2004 - May 15, 2005
Tarzan	May 10, 2006 - Jul 8, 2007	Brooklyn	Oct 21, 2004 - Jun 26, 2005
Shining City	May 9, 2006 - Jul 16, 2006	Reckless	Oct 14, 2004 - Dec 19, 2004
The Lieutenant of Inishmore	May 3, 2006 - Sep 3, 2006	Dracula, the Musical	Aug 19, 2004 - Jan 2, 2005
The Drowsy Chaperone	May 1, 2006 - Dec 30, 2007	After The Fall	Jul 29, 2004 - Sep 12, 2004
The History Boys	Apr 23, 2006 - Oct 1, 2006	Sight Unseen	May 25, 2004 - Jul 25, 2004
The Threepenny Opera	Apr 20, 2006- Jun 25, 2006	Frozen	May 4, 2004 - Aug 22, 2004
Well	Mar 30, 2006 - May 14, 2006	Caroline, or Change	May 2, 2004 - Aug 29, 2004
Ring of Fire	Mar 12, 2006 - Apr 30, 2006	Jumpers	Apr 25, 2004 - Jul 11, 2004
The Pajama Game	Feb 23, 2006 - Jun 17, 2006	Assassins	Apr 22, 2004 - Jul 18, 2004
Rabbit Hole	Feb 2, 2006 - Apr 9, 2006	Match	Apr 8, 2004 - May 23, 2004
A Touch of the Poet	Dec 8, 2005 - Jan 29, 2006	Twentieth Century	Mar 25, 2004 - Jun 6, 2004
Jersey Boys	Nov 6, 2005 - Jan 15, 2017	Drowning Crow	Feb 19, 2004 - Apr 4, 2004
Absurd Person Singular	Oct 18, 2005 - Dec 4, 2005	Never Gonna Dance	Dec 4, 2003 - Feb 15, 2004
A Naked Girl on the Appian Way	Oct 6, 2005 - Dec 4, 2005	The Caretaker	Nov 9, 2003 - Jan 4, 2004
Lennon	Aug 14, 2005 - Sep 24, 2005	The Violet Hour	Nov 6, 2003 - Dec 21, 2003
The Constant Wife	Jun 16, 2005 - Aug 21, 2005	Six Dance Lessons in Six Weeks	Oct 29, 2003 - Nov 23, 2003
After the Night and the Music	Jun 1, 2005 - Jul 3, 2005	The Boy From Oz	Oct 16, 2003 - Sep 12, 2004
A Streetcar Named Desire	Apr 26, 2005 - Jul 3, 2005	Big River	Jul 24, 2003 - Sep 21, 2003
Steel Magnolias	Apr 4, 2005 - Jul 31, 2005		
Julius Caesar	Apr 3, 2005 - Jun 12, 2005		

"MASTER HAROLD"...and the boys.	Jun 1, 2003 - Jul 13, 2003
The Look of Love	May 4, 2003 - Jun 15, 2003
Gypsy	May 1, 2003 - May 30, 2004
Nine	Apr 10, 2003 - Dec 14, 2003
As Long As We Both Shall Laugh	Apr 7, 2003 - May 26, 2003
A Day in the Death of Joe Egg	Apr 3, 2003 - Jun 1, 2003
Life (x) 3	Mar 31, 2003 - Jun 29, 2003
The Play What I Wrote	Mar 30, 2003 - Jun 15, 2003
Take Me Out	Feb 27, 2003 - Jan 4, 2004
Tartuffe	Jan 9, 2003 - Feb 23, 2003
La Bohème	Dec 8, 2002 - Jun 29, 2003
Flower Drum Song	Oct 17, 2002 - Mar 16, 2003
The Boys from Syracuse	Aug 18, 2002 - Oct 20, 2002
Frankie and Johnny in the Clair de Lune	Aug 8, 2002 - Mar 9, 2003
Something Good	Jun 28, 2002 - Jun 28, 2002
Once on This Island	May 12, 2002 - May 12, 2002
The Man Who Had All the Luck	May 1, 2002 - Jun 30, 2002
The Mystery of Charles Dickens	Apr 25, 2002 - May 12, 2002
The Elephant Man	Apr 14, 2002 - Jun 2, 2002
Topdog / Underdog	Apr 7, 2002 - Aug 11, 2002
The Smell of the Kill	Mar 26, 2002 - Apr 28, 2002
An Almost Holy Picture	Feb 7, 2002 - Apr 7, 2002
The Women	Nov 8, 2001 - Jan 13, 2002
Mamma Mia!	Oct 18, 2001 - Sep 15, 2015
Hedda Gabler	Oct 4, 2001 - Jan 13, 2002

Urinetown	Sep 20, 2001 - Jan 18, 2004
Mandy Patinkin in Concert	Sep 10, 2001 - Sep 10, 2001
Major Barbara	Jul 12, 2001 - Sep 16, 2001
42nd Street	May 2, 2001 - Jan 2, 2005
The Adventures of Tom Sawyer	Apr 26, 2001 - May 13, 2001
Blast!	Apr 17, 2001 - Sep 23, 2001
Stones in His Pockets	Apr 1, 2001 - Sep 23, 2001
Design For Living	Mar 15, 2001 - May 13, 2001
Betrayal	Nov 14, 2000 - Feb 4, 2001
The Tale of the Allergist's Wife	Nov 2, 2000 - Sep 15, 2002
Proof	Oct 24, 2000 - Jan 5, 2003
The Man Who Came to Dinner	Jul 27, 2000 - Oct 8, 2000
Uncle Vanya	Apr 30, 2000 – Jun 11, 2000
The Music Man	Apr 27, 2000 – Dec 30, 2001
The Real Thing	Apr 17, 2000 – Aug 13, 2000
Jesus Christ Superstar	Apr 16, 2000 – Sep 3, 2000
Copenhagen	Apr 11, 2000 - Jan 21, 2001
Aida	Mar 23, 2000 - Sep 5, 2004
True West	Mar 2, 2000 - Jul 29, 2000
Wrong Mountain	Jan 13, 2000 - Feb 5, 2000
Amadeus	Dec 15, 1999 - May 14, 2000
Kiss Me, Kate	Nov 18, 1999 - Dec 30, 2001
Tango Argentino	Nov 16, 1999 - Jan 9, 2000
The Rainmaker	Nov 11, 1999 - Jan 23, 2000
The Lonesome West	Apr 27, 1999 - Jun 13, 1999

The Gershwins' Fascinating Rhythm	Apr 25, 1999 - May 9, 1999
Amy's View	Apr 15, 1999 - Jul 18, 1999
The Iceman Cometh	Apr 8, 1999 - Jul 17, 1999
Closer	Mar 25, 1999 - Aug 22, 1999
The Lion in Winter	Mar 11, 1999 - May 30, 1999
The Blue Room	Dec 13, 1998 - Feb 25, 1999
Fool Moon	Nov 23, 1998 - Jan 3, 1999
Little Me	Nov 12, 1998 - Feb 7, 1999
Footloose	Oct 22, 1998 - Jul 2, 2000
Mandy Patinkin in Concert: "Mamaloshen"	Oct 13, 1998 - Nov 7, 1998
Side Man	Jun 25, 1998 - Oct 31, 1999
The Judas Kiss	Apr 29, 1998 - Aug 1, 1998
High Society	Apr 27, 1998 - Aug 30, 1998
The Beauty Queen of Leenane	Apr 23, 1998 - Mar 14, 1999
The Deep Blue Sea	Mar 26, 1998 - May 10, 1998
Cabaret	Mar 19, 1998 - Jan 4, 2004
Art	Mar 1, 1998 - Aug 8, 1999
The Capeman	Jan 29, 1998 - Mar 28, 1998
A View From the Bridge	Dec 14, 1997 - Aug 30, 1998
The Lion King	Nov 13, 1997 - Present
The Scarlet Pimpernel	Nov 9, 1997 - Jan 2, 2000
Triumph of Love	Oct 23, 1997 - Jan 4, 1998
1776	Aug 14, 1997 - Jun 14, 1998
Forever Tango	Jun 19, 1997 - Aug 2, 1998

King David	May 18, 1997 - May 23, 1997
London Assurance	Apr 30, 1997 - Jun 29, 1997
Steel Pier	Apr 24, 1997 - Jun 28, 1997
Titanic	Apr 23, 1997 - Mar 21, 1999
Mandy Patinkin in Concert	Mar 1, 1997 - Mar 23, 1997
The Last Night of Ballyhoo	Feb 27, 1997 - Jun 28, 1998
The Three Sisters	Feb 13, 1997 - Apr 6, 1997
Once Upon a Mattress	Dec 19, 1996 - Jun 1, 1997
The Rehearsal	Nov 21, 1996 - Jan 10, 1997
Julia Sweeney's God Said "Ha!"	Nov 19, 1996 - Dec 8, 1996
Chicago	Nov 14, 1996 - Present
Skylight	Sep 19, 1996- Dec 29, 1996
Summer and Smoke	Sep 5, 1996 - Oct 20, 1996
A Thousand Clowns	Jul 14, 1996 - Aug 10, 1996
Buried Child	Apr 30, 1996 - Jun 30, 1996
Big	Apr 28, 1996 - Oct 13, 1996
The King and I	Apr 11, 1996 - Feb 22, 1998
A Midsummer Night's Dream	Mar 31, 1996 - May 26, 1996
Seven Guitars	Mar 28, 1996 - Sep 8, 1996
State Fair	Mar 27, 1996 - Jun 30, 1996
The Night of the Iguana	Mar 21, 1996 - May 19, 1996
The Father	Jan 11, 1996 - Feb 18, 1996
Fool Moon	Oct 29, 1995 - Jan 7, 1996
Hello, Dolly!	Oct 19, 1995 - Jan 28, 1996
Company	Oct 5, 1995 - Dec 3, 1995

Moon Over Buffalo	Oct 1, 1995 - Jun 30, 1996
Hamlet	May 2, 1995 - Jul 22, 1995
A Month in the Country	Apr 25, 1995 - Jun 10, 1995
Having Our Say	Apr 6, 1995 - Dec 31, 1995
How to Succeed in Business Without Really Trying	Mar 23, 1995 - Jul 14, 1996
Smokey Joe's Café	Mar 2, 1995 - Jan 16, 2000
The Molière Comedies	Feb 2, 1995 - Mar 26, 1995
A Christmas Carol	Dec 22, 1994 - Jan 8, 1995
What's Wrong With This Picture?	Dec 8, 1994 - Dec 18, 1994
The Flying Karamazov Brothers "Do The Impossible"	Nov 20, 1994 - Jan 1, 1995
Sunset Boulevard	Nov 17, 1994 - Mar 22, 1997
The Glass Menagerie	Nov 15, 1994 - Jan 1, 1995
Philadelphia, Here I Come!	Sep 8, 1994 - Oct 22, 1994
Hedda Gabler	Jul 10, 1994 - Aug 7, 1994
Picnic	Apr 21, 1994 - May 29, 1994
Beauty and the Beast	Apr 18, 1994 - Jul 29, 2007
Twilight: Los Angeles, 1992	Apr 17, 1994 - Jun 19, 1994
Stomp	Feb 27, 1994 - Present
No Man's Land	Jan 27, 1994 - Mar 20, 1994
Angels in America: Perestroika	Nov 23, 1993- Dec 4, 1994
A Grand Night For Singing	Nov 17, 1993- Jan 1, 1994

Joseph and the Amazing Technicolor Dreamcoat	Nov 10, 1993- May 29, 1994
White Liars & Black Comedy	Sep 1, 1993- Oct 3, 1993
She Loves Me	Jun 10, 1993- Jun 19, 1994
Angels in America: Millennium Approaches	May 4, 1993- Dec 4, 1994
Tango Passion	Apr 28, 1993- May 2, 1993
The Who's Tommy	Apr 22, 1993- Jun 17, 1995
Candida	Mar 25, 1993- May 2, 1993
Fool Moon	Feb 25, 1993- Sep 5, 1993
Anna Christie	Jan 14, 1993- Feb 28, 1993
Tommy Tune Tonite!	Dec 28, 1992- Jan 3, 1993
A Christmas Carol	Dec 17, 1992- Jan 3, 1993
The Show Off	Nov 5, 1992- Dec 13, 1992
The Real Inspector Hound and The Fifteen Minute Hamlet	Aug 13, 1992- Oct 4, 1992
Guys and Dolls	Apr 14, 1992- Jan 8, 1995
A Christmas Carol	Dec 19, 1991- Dec 29, 1991
The Secret Garden	Apr 25, 1991- Jan 3, 1993
Michael Feinstein in Concert: Piano and Voice	Oct 2, 1990- Oct 28, 1990

For more information on these shows visit www.IBDB.com
For information on Boneau/Bryan-Brown's off-Broadway shows visit www.IOBDB.com

NEW YORK OBSERVER



44 BONEAU BRYAN-BROWN

LAST YEAR: 29
 EMPLOYEES: N/A
 LEADERSHIP: Chris Boneau, Adrian Bryan-Brown, co-founders
 REVENUE: N/A
 FOUNDED: 1991

Hiring BBB doesn't guarantee a hit, but it's the next best thing. The firm with the biggest footprint on and off Broadway continued to rule in 2014, with *Hedwig*, *Curious Incident of the Dog in the Night-Time*, *Matilda*, and *The Country House*; next, watch for blockbuster remountings of *The Elephant Man* and *An American in Paris*.

PR POWER LIST 2015

The Observer's 2015 PR Power 50

PR is dead. Long live PR.

By Michael Kaminer and John Bonazzo • 12/16/15 10:00am

47. Boneau/Bryan-Brown

Last Year's List: 44
 Employees: 16
 Leadership: Chris Boneau, Adrian Bryan-Brown, co-founders
 Revenue: N/A
 Founded: 1991

More than 200 BBB clients have won Tony Awards, cementing its place as the top name in theatre PR. Broadway's biggest hits, including *The Book of Mormon* and *Jersey Boys*, rely on the firm's smart strategy—and upcoming partnerships with Cirque du Soleil and Nickelodeon mean BBB clients will continue to be conversation starters. Still, we're watching to see how DKC's acquisition of O & M affects the category (see DKC listing).

the Cursed Child are in the pipeline.

Observer's 2017 PR Power 50

By Michael Kaminer and John Bonazzo • 12/13/17 8:00am



50 Boneau/Bryan-Brown Courtesy Boneau/Bryan-Brown

Last Year's List: 50
 Employees: 16
 Leadership: Chris Boneau and Adrian Bryan-Brown, co-founders
 Founded: 1991

Get in losers, *Mean Girls* is coming to Broadway—and with BBB's backing, Tina Fey's musical is sure to be a monster hit. The firm also continues to rep long-running classics like *Chicago* and *The Book of Mormon*, along with more recent crowd-pleasers like *A Bronx Tale* and *Waitress* (currently starring Jason Mraz). And in case you had any doubts about the firm's influence, it's also got a little show called *Harry Potter and the Cursed Child* in the pipeline. *Accio profits!*

The Most Powerful PR Firms of 2018



33. Boneau/Bryan-Brown
 Last Year's List: 50
 Employees: 15
 Leadership: Chris Boneau and Adrian Bryan-Brown, co-founders
 Founded: 1991

King Kong on Broadway is one of its clients, but that might as well become the agency's nickname. As much a Gotham fixture as theater marquees, Boneau/Bryan-Brown capped another boffo year—its Playbill collection includes *Harry Potter and the Cursed Child*, *Mean Girls*, *Head Over Heels*, *SpongeBob Squarepants* and *Summer: The Donna Summer Musical*. And of course it's represented the acclaimed Atlantic Theatre Company for an unheard-of 25 years, and the Manhattan Theatre Club for 20. Audible also tapped BBB for its theater projects, like Harry Clarke and Sakina's Restaurant. Coming soon: The Broadway adaptation of *Moulin Rouge*, and Duncan Sheik and Lynn Nottage's buzzy *The Secret Life of Bees*.

PR POWER LIST 2016

The 50 Most Powerful Public Relations Firms in America

A tumultuous year in a disrupted industry

By Michael Kaminer and John Bonazzo • 12/14/16 8:00am

50. Boneau/Bryan-Brown

Last Year's List: 47
 Employees: 17
 Leadership: Chris Boneau and Adrian Bryan—Brown, co-founders
 Revenue: N/A
 Founded: 1991

How do you make a Broadway musical stand out in the age of *Hamilton*? By baking a pie backstage before the show so the sweet smell wafts through the theater. That masterful bit of marketing, for the Sara Bareilles show *Waitress*, was just one of this year's triumphs for BBB, the 800-pound gorilla of Broadway PR. The firm continued successful long-running partnerships with hits like *Chicago* and *The Book of Mormon*, and highly anticipated shows including *The Present* (starring Cate Blanchett) and *Harry Potter and*

Top 50 Stage

THE NEW CLASSICS STAGE

1

Angels in America

1993–94 Everything about Tony Kushner's *Millennium Approaches* and *Perestroika* seems enormous: the seven-hour running time; the theme of AIDS and politics in the '80s; even the subtitle, "A Gay Fantasia on National Themes." Yet as he travels to exotic locales (Antarctica! Brooklyn!) and blurs fact and fiction—McCarthyite Roy Cohn coexists with a pill-popping Mormon and her homosexual husband—Kushner captures a disintegrating marriage and a story of survival. *Angels* may be massive, but it's also breathtakingly intimate.



Angels in America's
Ellen McLaughlin and
Stephen Spinella

2 Rent 1996 The late Jonathan Larson's East Village-set update of *La Bohème* launched everything from a Bloomingdale's clothing line to Broadway's \$20 ticket lottery. Now it's the standard by which all rock musicals are judged.

3 August: Osage County 2007 It's been compared to the masterworks of Eugene O'Neill, Edward Albee, and Sam Shepard. But Tracy Letts' sprawling dysfunctional-family saga has a black-comic sensibility entirely its own. Death, divorce, drug addiction, sibling rivalry, sexual perversities—they're all fodder for Letts' wicked, sucker-punch humor.

4 Doubt 2004 In his monumental 90-minute drama, John Patrick Shanley raises one issue—a priest's behavior toward a male student—and with it dozens of provocative questions.

5 Jersey Boys 2005 It took four Italian guys from the Garden State to give the jukebox musical a good name? The hit songs by Frankie Valli & the Four Seasons help, but it's the absorbing, *Behind the Music*-style story that makes *Jersey* more than just a doo-wop *Mamma Mia!*

6 Fences 1987 August Wilson's third play—the '50s-set tale of a Negro League ballplayer-turned-trash



The Lion King

collector—features a painfully fractured father-son relationship and plenty of Wilson's trademark Pittsburgh back-porch philosophy.

7 Glengarry Glen Ross 1994 David Mamet at his monosyllabic best—a dizzying, immensely profane display of linguistic artistry. His real estate salesmen are three-piece-suited sleazy perfection.

8 Avenue Q 2003 Sure, the puppets may look sweet. But Trekkie Monster is an Internet-porn addict and the Bad Idea Bears want to get you wasted. Catchy tunes like "Everyone's a Little Bit Racist" and "It Sucks to Be Me" helped this delightfully dirty show pull off a Tony upset for Best Musical.

9 The Heidi Chronicles 1988 Wendy Wasserstein's women are smart, successful, self-deprecating, sad, stranded, intimidated in the ladies' locker room—and they're not afraid to admit it. *Heidi* charts one feminist's path from the tumultuous '60s through the isolated '80s, but her journey is timeless.

10 The Producers 2001 The winner of the most Tonys in theater history (12), Mel Brooks' shtickfest set a new

standard for Hollywood-to-Broadway transfers—and for "premium" ticket prices (\$480!). Plus, it made Matthew Broderick and Nathan Lane major marquee names.

11 The Coast of Utopia 2006—07 You don't have to be a European-history scholar to understand—and savor—Tom Stoppard's nine-hour, three-play foray into 19th-century Russian philosophy.

12 The Phantom of the Opera 1987 Andrew Lloyd Webber's man in the mask has racked up more than 20 years and nearly 8,500 performances on Broadway, plus some \$5 billion in worldwide box office. It's gotta be the falling chandelier.

13 The Lion King 1997 It's the perfect blend of big-budget mentality and avant-garde design. Kids were captivated, adults were awed, Disney became a serious Broadway player, and director Julie Taymor proved that puppets belonged on Broadway. (Say thank you, *Avenue Q*.)

14 Frost/Nixon 2007 You know how Peter Morgan's drama ends: In the famed 1977 TV battle between David Frost

(Michael Sheen) and Richard Nixon (Frank Langella), the fluffy British chat-show host pummels the disgraced American president. Yet you're positively rapt nonetheless.

15 Les Misérables 1987 It's played in 38 countries for about 50 million theatergoers, and yet people still think it's about the French Revolution (1789–99), not the student insurrection of 1832. Sigh.

16 Wicked 2003 With belting divas, gaggles of teenage girl fans, and even a spot on *Ugly Betty*, the Wizard of Oz-inspired musical is still as "Popular" as ever.

17 Frankie and Johnny in the Clair de Lune 1987 When a play begins with an orgasm, it's got a lot to live up to. Fortunately, Terrence McNally's talky postcoital pas de deux—a tender meditation on the chasm between sex and intimacy—doesn't disappoint.

18 Elaine Stritch at Liberty 2001 Stritchie—as Noël Coward called her—lays it all out there (booze, breakups, Burton) in this one-woman tour de force.

19 Six Degrees of Separation 1990 John Guare's witty high-society satire has nothing to do with Kevin Bacon. But if you insist: *Six Degrees* featured Evan Handler, who was in *Sex and the City* with Sarah Jessica Parker, who was in *Footloose* with Kevin Bacon. Satisfied?

20 Three Days of Rain 1997 Long before Julia Roberts made it an event, Richard Greenberg's *Rain* was a hidden gem of a play—an intimate, melancholy jigsaw puzzle encompassing two generations, four love stories, and 35 years.

21 Hedwig and the Angry Inch 1998 An East German "slip of a girly boy" gets a botched sex change and becomes an "internationally ignored" musical sensation. Genius—set to a glam-rock score. Others have donned her trailer-trash bleached-blond 'do, but creator John Cameron Mitchell will always be Hedwig to us.

22 Into the Woods 1987 In Stephen Sondheim's fractured-fairy-tale musical, everyone lives happily ever after—until Act 2. Who knew Cinderella's Prince would turn out to be such a cad?

23 M. Butterfly 1988 David Henry Hwang dramatizes the shocking true tale of a French diplomat who had a two-decade affair with a Chinese actress later revealed to be a spy. And a man.

24 Bring in 'Da Noise, Bring in 'Da Funk 1995 At age 21, Savion Glover took tap to hard-hitting new heights as star/choreographer of this hip-hop dance piece.

25 Falsettos 1992 William Finn's chamber musical charms from the first number, "Four Jews in a Room Bitching." It moves on to more somber subjects (sick lovers, bedside bar mitzvahs), but remains sweetly captivating. —Melissa Rose Bernardo

THE NEW CLASSICS STAGE

The Rest of the Best 26–50



Hairspray's
Harvey Fierstein

- 26. *Dinner With Friends* 1999
- 27. *La Caga aux Folles* 1983
- 28. *Speed-the-Plow* 1988
- 29. *The Piano Lesson* 1990
- 30. *City of Angels* 1989
- 31. *Three Tall Women* 1994
- 32. *Prelude to a Kiss* 1990
- 33. *Hairspray* 2002
- 34. *Brighton Beach Memoirs* 1983
- 35. *Stomp* 1994
- 36. *The Substance of Fire* 1991
- 37. *This Is Our Youth* 1998
- 38. *Noises Off* 1983
- 39. *Grey Gardens* 2006
- 40. *Fires in the Mirror* 1992
- 41. *Cirque du Soleil: O* 1998
- 42. *subUrbia* 1994
- 43. *Spring Awakening* 2006
- 44. *Wit* 1998
- 45. *Sunday in the Park With George* 1994
- 46. *Rabbit Hole* 2006
- 47. *Summertime* 1989
- 48. *Good for Love* 1983
- 49. *Topdog/Underdog* 2001
- 50. *Cries* 1985

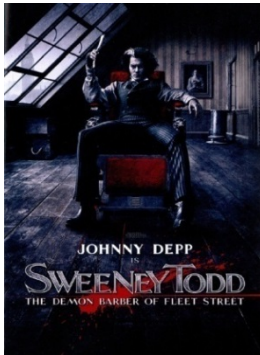
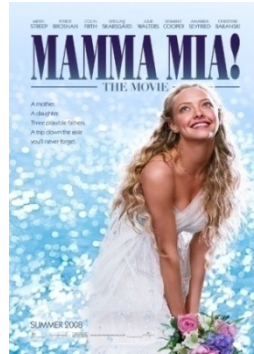
→ To read more about all 50 New Classics in Stage, go to EW.com



The Producers'
Broderick
and Lane

Boneau/Bryan-Brown Broadway outreach film work

BBB
BONEAU/BRYAN-BROWN



Special Cinema Events



BBB Social media and networking efforts



Create and build contemporary online social networking sites. i.e. Twitter, Instagram and Facebook.

Research demographics that fit the production

Continued interaction with the public via social networking sites

Coordination of event 'live Tweeting' (distributing short interview questions, quotes, photos and video through Twitter)

Monitor and report on social media sentiment of client shows

Chris Boneau Biography

Chris Boneau was born in Port Arthur, Texas. In Gretna, LA he graduated from West Jefferson High School, attended Louisiana State University in Baton Rouge, LA and graduated with a BS in Speech Theatre. His primary interest was acting, though there was no degree or special program at the time. Shortly after graduating, Chris taught high school speech and theatre at Tara High in Baton Rouge (and directed plays for the Drama Club).

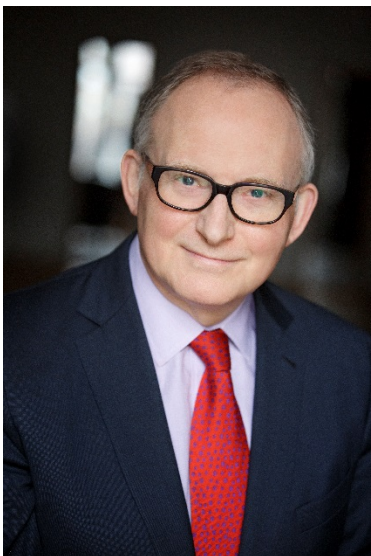
In 1982, Chris accepted an internship in the Public Relations and Marketing Department at Actors Theatre of Louisville (Kentucky). This resulted in a staff position and he remained at Actors Theatre for three years.

In 1985, Chris moved to New York and had a handful of freelance jobs--including working for a singing clown, extra work on "The Guiding Light" and PR for a record company housed in a Manhattan lumber yard--until forming Chris Boneau Public Relations in 1986 (with three employees in a ten by ten space.) Chris spent three years working in a Broadway publicity office with his current business partner, Adrian Bryan-Brown, until he formed Chris Boneau and Associates and one year later, Boneau/Bryan-Brown in 1991.



For 16 years Chris served as Disney Theatrical Productions publicist and public relations strategist launching Disney on Broadway. With his business partner Adrian Bryan-Brown, Chris has represented over 400 plays and musicals. Chris serves on the Steering Committee for Broadway Cares/Equity Fights AIDS, is an adjunct professor at Columbia University's Oscar Hammerstein II Center for Theatre Studies, and is on the board of the Atlantic Theater Company. Chris leads the media training team at BBB working with entertainment, corporate and private clients.

Adrian Bryan-Brown Biography



Adrian Bryan-Brown was born in Oxford, England and was fortunate enough to grow up in London and New York City. He took advantage of living in both theater capitals and from the late 1960s on, his grandmother took him to see the theatrical knights (Sir Ralph, Sir Larry, Sir Michael, Sir John, etc.) perform in the West End on weekends away from boarding school. During longer vacations in New York, his mother took him to see the great Broadway musicals of the 1970s. She is still dismayed at paying \$16 for orchestra seats to see *Chicago*.

After earning a BS in Zoology from the University of London (Royal Holloway College) in 1978, Adrian spent the summer at UCLA film school, which led directly to working shifts at a Carvel ice cream store and a photocopy shop on the Upper East Side in New York City. Through a friend, Adrian was introduced to Susan Bloch who ran a small public relations business, which specialized in promoting ailing Off-Broadway theatre companies and visiting European dance companies, as well as the recently established Roundabout Theatre Company. In addition to learning to be a press agent at Susan Bloch, Adrian also worked as a photographer, supplying the Associated Press, the New York Post and others with photographs of celebrities backstage. Enjoying the work, Adrian stayed with the company until Susan Bloch passed away in 1982.

Adrian briefly ran that company with Susan's cousin, which was followed by a short period working in-house at the Roundabout Theatre Company. In 1983, he joined Josh Ellis at Solters/Roskin/Friedman (SRF), working on numerous Broadway shows including the RSC's *Cyrano de Bergerac* and *Much Ado About Nothing* with Derek Jacobi and the Tony Award-winning productions of *42nd Street* and *Big River*, among many others. When Josh Ellis left with the SRF theatre department to form his own company in 1987, Adrian joined his staff. After a couple of years, Josh dissolved the Joshua Ellis Office and Adrian operated as part of a loose collective of press agents along with Chris Boneau. Boneau/Bryan-Brown was officially established in 1991.

For over 20 years, Adrian has been a proud member of the Association of Theatrical Press Agents and Managers. With his business partner Chris Boneau, Adrian has represented over 400 plays and musicals. Adrian is a recipient of the 2015 Tony Honors for Excellence in the Theatre. He has taught theatrical public relations as an adjunct professor at Brooklyn College and is married to the theatrical photographer Joan Marcus.

Samples of Boneau/Bryan-Brown at work...

Stage

Edited By | JESSICA DERSCHEWITZ | JESSICASARA

FIRST LOOK



THE MEAN GIRLS GET MUSICAL

Meet the Plastics, the trio putting the 31 in Broadway in *Tina Fey's* first show.
BY MARC SNEIDER

Raise your hand if you've ever felt personally victimized by the delectable wit for *Mean Girls* to come to Broadway. Long after Tina Fey's 2004 queen-bee comedy starring Lindsay Lohan (*Freaky Friday*) became an instant reference classic, the film has graduated into a stage musical, with a world premiere set for Washington, D.C., in October and a Broadway bow next March. "Seeing the slickness that the movie had and how it wormed its way into everyday speech: It was my husband, Jeff Richmond, who said, 'You know what? This could work as a musical,'" recalls Fey, she's adapting her script, with 30 Rock composer Richmond and *Legally Blonde* lyricist Neil Benjamin penning the score. *The Book of Mormon* director Casey Nicholuk helms, and a trio of Broadway veterans playing the



titular tormentors of naive student Cathy Heron (Erika Henningsen), which now to the animalistic ecosystem of high school: Taylor Louderman (as leader Regina George), Kane Rockwell (as doofus Karen Smith), and Ashley Park (as neurotic Gretchen Wieners). "Gretchen Fey," Taylor truthfully underscored if the idea of Regina George, that there's power in making people come to you. Kate quickly found the zone of the sweetness that's at the core of Karen. And Ashley has this incredible voice, but also this fragility of Gretchen, who is just barely hanging on to her status and her sanity." Even Fey was surprised by what the actresses evoked in the characters. "It's similar to the experience [of] the movie, where you watch Rachel McAdams and you think, 'Oh, she made it! When you have great actors like she does now they bring more to it than you even imagined.' Certain other fanbases are destined to stay unfilled for films, though. There is no song called 'Trendy' Fey says, laughing, "hopefully ticket sales don't plummet." Don't worry, it's not going to happen.

• Kane Rockwell, Taylor Louderman, and Ashley Park



From 25 Years of Din, 10 Subtle Details

Some things you may not know about 'Din' (10 more than baring a can).

Over the years, the film has been a source of inspiration for many. It's a story of a young man who is a member of a band called 'The Din'. The film is a comedy-drama that explores the lives of the band members and their struggles. The film is a tribute to the music of the 1960s and 1970s. It is a film that is both entertaining and thought-provoking. It is a film that is worth watching.



1. The band's name. The band's name is 'The Din'. It is a name that is both simple and memorable. It is a name that is easy to remember. It is a name that is worth remembering.



2. The band's location. The band is from New York City. It is a location that is both iconic and diverse. It is a location that is worth exploring. It is a location that is worth visiting.



3. The band's sound. The band's sound is a mix of rock and roll and folk music. It is a sound that is both powerful and melodic. It is a sound that is worth listening to. It is a sound that is worth appreciating.



4. The band's history. The band has a long and storied history. It is a history that is both interesting and inspiring. It is a history that is worth reading. It is a history that is worth knowing.



5. The band's future. The band's future is bright and promising. It is a future that is both exciting and challenging. It is a future that is worth pursuing. It is a future that is worth fighting for.



6. The band's impact. The band has had a significant impact on the music industry. It is an impact that is both lasting and meaningful. It is an impact that is worth celebrating. It is an impact that is worth remembering.



7. The band's legacy. The band's legacy is one of greatness and excellence. It is a legacy that is both inspiring and motivating. It is a legacy that is worth following. It is a legacy that is worth emulating.



8. The band's influence. The band's influence is far-reaching and profound. It is an influence that is both transformative and revolutionary. It is an influence that is worth studying. It is an influence that is worth analyzing.



9. The band's reputation. The band's reputation is one of respect and admiration. It is a reputation that is both earned and deserved. It is a reputation that is worth maintaining. It is a reputation that is worth protecting.



10. The band's success. The band's success is a testament to their talent and hard work. It is a success that is both sweet and satisfying. It is a success that is worth celebrating. It is a success that is worth being proud of.



The Fowl in the Play

Meet the pious that made the show in Broadway's *The Ferryman*.

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Aaron Tveit on How 'Moulin Rouge!' Brought Him Back to Broadway

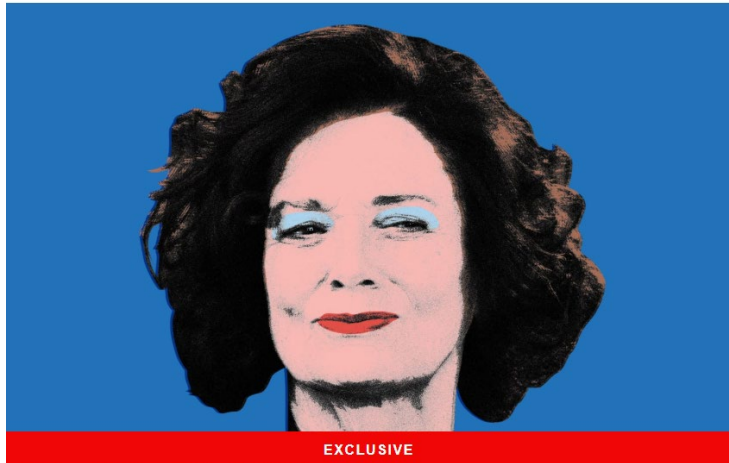
By RAMIN BETOODEH





DAILY BEAST

Margaret Trudeau on Son Justin, Melania Trump, Drugs, Studio 54, First Ladies, Bipolar Disorder—and Survival



EXCLUSIVE

Photo Illustration by Elizabeth Brockway/The Daily Beast/Getty

Margaret Trudeau talks to Tim Teeman about Melania Trump's G7 gaze at her son Justin; as well as bringing her life—Canadian first lady, drugs, Studio 54, mental illness—to theater.

Tim Teeman

DAILY NEWS November 4, 2018



'KING' AND I

Black actress Pitts breaks barriers and hearts as she tackles 'Kong' on Broadway

Carey Mulligan Has One Less Regret

CONTINUED FROM PAGE 6

say, "I can't do it." Even two weeks before the opening, we were doing a run, and I did one page and my throat seized up. I actually fell to my knees and had to leave the room. I was freaking out. All those lovely people, coming to rehearsals, I had bailed on them and it was humiliating.

But I felt either I will get onstage and have a panic attack, or it will work. And, unbelievably, they trusted me, and it worked. I think I couldn't be alone; I needed the audience.

How do you prepare for a performance?

I have an insane two-and-a-half-hour routine. I get to the theater at 5, eat something, go to sleep at 6 for half an hour, shower and do makeup and then go down onstage to warm up. In London, two previews in, I said to Lynsey, "I'm so lonely, can someone come and warm up with me?" So the whole crew would come and play [the board game] Articulate!, which was so great. I'm hoping that in New York there will be some willing participants!

Is it difficult to switch the emotions off?

When it's gone well, there is an adrenaline rush that helps. When I've had a bad show—and it's always when someone you want to see it is there—it's harder.

You've just finished the film "Wildlife." What is coming next?

Nothing. Just "Girls & Boys," and waiting for the next great thing, whatever it is.



Carey Mulligan in "Girls & Boys," a solo play written by Dennis Kelly.

Overcoming a fear of being alone onstage.

MARC BRENNER

VANITY FAIR

THE PLAYERS CLUB

BBB
BONEAU/BRYAN-BROWN



Until this extraordinary season, Broadway was thought to be a graveyard for plays—apart from, of course, the usual suspects: Tom Stoppard and the Irish. However, the traditional home of multi-million-dollar mega-musicals is battling the recession with less costly dramas and comedies that in turn have attracted a phenomenal number of star performers. True, a Broadway play without at least a minor TV star in it would be like a circus without a clown. But the big names currently lighting up the marquees *are* the real thing.

Among them: Academy Award winners Geoffrey Rush and Susan Sarandon in Eugene Ionesco's absurdist *Exit the King*; the legendary two-time Oscar winner Jane Fonda, guaranteeing enthusiastic audiences for *33 Variations*; and the eternally boyish Matthew Broderick, as a preening professor in Christopher Hampton's high comedy *The Philanthropist*. British Tony winner Janet McTeer and Royal Shakespeare Company stalwart Harriet Walter play the competing monarchs in Friedrich Schiller's classic *Mary Stuart*. Even Samuel Beckett is back on Broadway with his modernist masterpiece *Waiting for Godot*, starring Nathan Lane and Bill Irwin. And a perfect quartet is triumphing in Yasmina Reza's comedy of ill manners, *God of Carnage*: James Gandolfini, Jeff Daniels, Hope Davis, and Marcia Gay Harden (another Oscar winner, mind you).

The starry plays have taken over the oldest established permanent floating crap game in New York! – John Heilpern

The Vanity Fair portrait here are exclusively BBB clients

Appearances, Events, Etc.



**SMOKEY JOE'S CAFE on
Good Day NY**



**MEAN GIRLS Genius "Verified"
Video**



**David Byrne on Late Night
with Seth Meyers**



**J.J. Abrams and THE PLAY THAT
GOES WRONG on The Late Show
with Stephen Colbert**



**STOMP 25th Anniversary on
The Today Show**



**THE LIGHTNING THIEF at
New York Comic-Con**